

VIRTUAL REVENANTS

Media, Techniques, and Dispositifs for Afterlife Encounters

16-17th May 2024

University of Milan | Aula Milani
via Francesco Sforza 28



ORGANISED BY:

Pietro Conte
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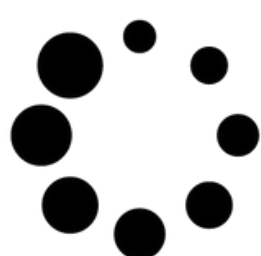
WITH:

Stefan Andriopoulos
Cristina Cattaneo
Leah Henrickson
Simone Natale
Jenna Ng
Jeffrey Sconce
Davide Sisto
Mel Slater
Johanna Sumiala
Francesco Toniolo



Full programme at
an-icon.unimi.it

AN-ICON



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI FILOSOFIA
"PIERO MARTINETTI"



MAY 16th

h. 9:30 - 10:00

Registration

h. 10:00 - 10:15

Welcome address

Panel 1 VIRTUALLY DEAD

h. 10:15 - 11:15 | **Jenna NG** (University of York)

"Who Wants to Live Forever?": Reflections on AI-generated Ghosts, or, the Future of Not Dying

h. 11:15 - 12:15 | **Davide SISTO** (University of Turin)

From Residual to Digital Ghost: Heaven is a Place on (Google) Earth

h. 12:15 - 13:15 | **Leah HENRICKSON** (University of Queensland)

Continuing Bonds Through AI: A Hermeneutic Reflection on Thanabots

h. 13:15-14:30

LUNCH BREAK

Panel 2 ARCHAEOLOGY OF AFTERLIFE ENCOUNTERS

h. 14:30 - 15:30 | **Stefan ANDRIOPOULOS** (Columbia University)

Spectral Projections: The Magic Lantern, Kant, and Marx

h. 15:30 - 16:30 | **Jeffrey SCONCE** (Northwestern University)

Analog Hauntings

h. 16:30 - 17:30 | **Simone NATALE** (University of Turin)

From Spiritualist Seances to Virtual Revenants

h. 17:30-18:30

TOUR of the Sepolcreto of the Annunciata Chapel (1473-1587)



MAY 17th

Panel 3 DEADLY PRACTICES AND CONNECTIONS

h. 09:00 - 10:00 | **Cristina CATTANEO** (University of Milan)

Human Remains at the Service of Justice and Human Rights Through Science and Technology

h. 10:00 - 11:00 | **Francesco TONIOLO** (Catholic University of the Sacred Heart)

Die Till Git Gud: Death in Digital Games as a Skill Check

h. 11:00-11:30

COFFEE BREAK

h. 11:30 - 12:30 | **Johanna SUMIALA** (University of Helsinki)

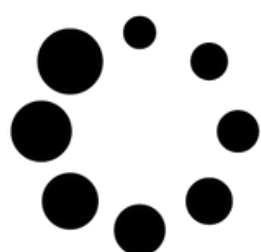
Metadeath - How to Understand the Mediated Lives of the Dead in the Age of AI

h. 12:30 - 13:30 | **Mel SLATER** (University of Barcelona)

Life, Death and Rejuvenation in Virtual Reality



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